

# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

ALTO SAX 1

SWING "4"

1 2 3 4 5 6 7 8 9 10 11 12 13

mf ACCEL RALL TEN

BALLAD

14-18 19 20 21 22 23 24 25 26 27 28

p

29 30-33 34 35 36 37 38 39

37 SWING

34 35 36 37 38

ALTO SAX 1

Musical staff 39-41. Treble clef, key signature of two sharps (F# and C#). Measure numbers 39, 40, and 41 are indicated below the staff.

Musical staff 42-44. Treble clef, key signature of two sharps. Measure numbers 42, 43, and 44 are indicated below the staff.

45 Double Time (MYSTERIOUS)  
(♩ = ♩) SUB-TONE NO VIB.

Musical staff 45-48. Treble clef, key signature of two sharps. Measure numbers 45, 46, 47, and 48 are indicated below the staff. A handwritten 'pp' is written below measure 45.

Musical staff 49-53. Treble clef, key signature of two sharps. Measure numbers 49, 50, 51, 52, and 53 are indicated below the staff.

Musical staff 54-58. Treble clef, key signature of two sharps. Measure numbers 54, 55, 56, 57, and 58 are indicated below the staff.

Musical staff 59-62. Treble clef, key signature of two sharps. Measure numbers 59, 60, 61-62 are indicated below the staff. A circled '61' is written above measure 61, and a '2' is written above measure 62.

Musical staff 63-66. Treble clef, key signature of two sharps. Measure numbers 63, 64, 65, and 66 are indicated below the staff. The word 'LIGHT!' is written above measure 63. A circled '61' is written above measure 61.

Musical staff 67-72. Treble clef, key signature of two sharps. Measure numbers 67, 68, 69-70, 71, and 72 are indicated below the staff. The text 'HALF TIME (♩ = ♩)' is written above measure 69. A circled '61' is written above measure 61, and a '2' is written above measure 70. A box containing 'D.S. AL COORDA' is written above measure 72.

Musical staff 73-77. Treble clef, key signature of two sharps. Measure numbers 73, 74, 75, 76, and 77 are indicated below the staff. A circled '74' is written above measure 74.

Musical staff 78-82. Treble clef, key signature of two sharps. Measure numbers 78, 79, 80, 81, and 82 are indicated below the staff. The word 'RUBATO' is written above measure 78, and 'SLOW' is written above measure 81. Handwritten 'pp' and 'ppp' are written below measures 80 and 82 respectively.

# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

ALTO SAX 2

*Swing "4"*

The score is written for Alto Sax 2 and consists of 38 measures. It is divided into three sections: a Swing section (measures 1-13), a Ballad section (measures 14-28), and a final Swing section (measures 29-38). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various performance directions and markings:

- Measures 1-13:** Labeled "Swing '4'". Includes markings for *mf*, *Accel...*, *RALL...*, and *TEN.* (Tension). A double bar line is present after measure 12.
- Measures 14-28:** Labeled "BALLAD". Includes markings for *pp* (pianissimo) and *sfz* (sforzando). A circled "21" is written above measure 21.
- Measures 29-38:** Labeled "SWING". Includes markings for *sfz* and a circled "37".

Handwritten annotations include "5" above measure 14, "21" in a circle above measure 21, and "Toccat" in a box above measure 35. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14-18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30-33, 34, 35, 36, 37, and 38 are indicated along the staves.



# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

TENOR SAX 1

SWINGS "4"

Handwritten annotations and performance directions include:  
- **SWINGS "4"** (written above the first staff)  
- **mf** (written below the first staff)  
- **mf** (written below the second staff)  
- **sfz** (written below the second staff)  
- **ACCEL...** and **RALL...** (written above the second staff)  
- **BALLAD w/BONE (NO VIB.)** (written above the third staff)  
- **ppp** (written below the third staff)  
- **mp** (written below the third staff)  
- **sfz** (written below the fourth staff)  
- **No VIB** (written above the fifth staff)  
- **TO COOAT** (circled and written above the fifth staff)  
- **SWINGS** (written above the sixth staff)  
- **mf** (written below the sixth staff)  
- **3** (written below the sixth staff)

Measure numbers 1 through 38 are indicated throughout the score.

TENOR SAX 1

39 40 41

42 43 44

45 Double time (MYSERIOUS)  
SUBTONE, NO VIB.  
(♩ = ♩)

45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62

LIGHT!

63 64 65 66

HALF TIME (♩ = ♩)

67 68 69-70 71 72

CODA

73 74 75 76 77

RUBATO

78 79 80 81 82

# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

TENOR SAX 2

SWING "4"

1 *mf* 2 3 4

5 6 7 8 *ff*

9 (2) 10 *Accel...* 11 *Rall...* 12 *TEN.* 13 *ppp*

BALLAD 5 21

14-18 19 20 21

22 23 24 25 26 27 28

29 30-31 32 *No Vib.* 33 34 35 *To COOAH*

37 SWING 38 39

Detailed description: This is a musical score for Tenor Sax 2, arranged by Ian McDougall. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It is divided into several sections: a 'SWING "4"' section (measures 1-8), a 'BALLAD' section (measures 14-21), and another 'SWING' section (measures 37-39). The score includes various performance directions such as 'mf', 'ff', 'ppp', 'Accel...', 'Rall...', 'No Vib.', and 'To COOAH'. There are also handwritten annotations like 'TEN.', '21', and '37'. The score is marked with measure numbers and includes dynamic markings and articulation symbols.

TENOR SAX 2

39 40 41

42 43 44

45 Double Time (mysterioso)  
 (♩ = ♩) Sub-tone, No VIB.

45 46 47 48

pp

49 50 51 52 53

54 55 56 57 58

59 60 61 62

63 64 65 66

LIGHT!

67 68 69-70 71 72

HALF TIME (♩ = ♩)

(D.S. al COOL)

73 74 75 76 77

COOL

78 79 80 81 82

RUBATO

SLOW

pp ppp



# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

BARITONE SAX

SWING '4"

mf

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17-19

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BARITONE SAX

37 40 41

42 43 44 45

46 DOUBLE TIME (MYSTERIOUS)  
 (♩ = ♩) SUB-TONE, NO VIB.

46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61-62

63 64 65 66

67 68 69-70 71 72

73 74 75 76 77

78 79 80 81 82

# SOMEONE TO WATCH OVER ME

TRUMPET 1

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

SWING "4"

Handwritten annotations and performance directions include:  
- **mf** (mezzo-forte) at measure 4.  
- **f** (forte) at measure 8.  
- **ff** (fortissimo) at measure 26.  
- **TO CODA** at measure 28.  
- **BALLAD (OPT.)** at measure 14.  
- **OPEN** at measure 17-20.  
- **TO HARMON (NO STEM)** at measure 10.  
- **Accel. 3 RAL.** at measure 10.  
- **2**, **3**, **4**, **3** (fingerings) at various points.  
- **2** (circled) at measure 21.  
- **29**, **3** (circled) at measure 29.  
- **37** SWING (circled) at measure 37.  
- **3** (circled) at measure 40.  
- **3** (circled) at measure 41.

TRUMPET 1

To TIGHT CUP

45 Double Time (Mysterioso)  
(♩ = ♩)

Musical staff 1: Measures 42-44. Includes a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 2: Measures 45-52. Features a long melodic line with slurs and a dynamic marking of *p*.

Musical staff 3: Measures 53-56. Includes a dynamic marking of *p*.

Musical staff 4: Measures 57-60. Labeled "OPEN" and includes a 4/4 time signature.

Musical staff 5: Measures 61-64. Labeled "Smooth" and "FPP".

Musical staff 6: Measures 65-68. Includes a dynamic marking of *p*.

Musical staff 7: Measures 69-72. Labeled "HALF TIME (♩ = ♩)" and "D.S. al CODA". Includes a 4/4 time signature.

Musical staff 8: Measures 73-75. Labeled "CODA" and includes a circled measure number "74".

Musical staff 9: Measures 76-78. Labeled "To HARMON QUICK! (NO STEM)" and "RUBATO".

Musical staff 10: Measures 79-82. Labeled "SLOW" and includes dynamic markings of *pp* and *ppp*.



TRUMPET 2

To LIGHT CUP

45 Double Time (MYSTERIOUS)  
(♩ = ♩)

Musical staff 1: Measure 42-44 (triplets), 45 (P), 46, 47. Includes a fermata over measures 45-47.

Musical staff 2: Measures 48-52. Includes a fermata over measures 48-52.

Musical staff 3: Measures 53-56. Includes a fermata over measures 53-56.

Musical staff 4: Measures 57-60. Includes the word "OPEN" and a fermata over measure 59.

61 Smooth

Musical staff 5: Measures 61-64. Includes the marking "PRP" and a fermata over measures 61-64.

Musical staff 6: Measures 65-68. Includes a fermata over measures 65-68.

HALF TIME (♩ = ♩)

Musical staff 7: Measures 69-72. Includes a fermata over measure 71 and the marking "D.S. al COOP" in a box.

Musical staff 8: Measures 73-75. Includes a circled "COOP" marking, a circled "74" marking, and a triplet in measure 74.

Musical staff 9: Measures 76-78. Includes the instruction "TO HARMON QUICK! (NO STEM)" and the marking "RUBATO".

Musical staff 10: Measures 79-82. Includes the marking "SLOW" and "PRP" markings under measures 80 and 82.

# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

TRUMPET 3

Swing "4"

1-2 3 4 5-7 2 3

*mf*

TO HARMON (NO STEM)  
Accel... 3 RAL... 12 13 *ppp*

BALLAD (OPT.)  
14 15 16 17-20 OPEN

21 22 23 24

25 26 *ff* 27 28

29-35 TO COOR

37 SWING 38 39 40 41

Detailed description: This is a musical score for Trumpet 3, arranged by Ian McDougall. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It consists of several systems of music with various performance directions and annotations. The first system (measures 1-7) is marked 'Swing "4"' and includes dynamics like *mf* and articulation marks. The second system (measures 8-13) features a 'BALLAD (OPT.)' section with a *ppp* dynamic and a 'TO HARMON (NO STEM)' instruction. The third system (measures 14-20) is also marked 'BALLAD (OPT.)' and includes an 'OPEN' instruction. The fourth system (measures 21-24) continues the ballad section. The fifth system (measures 25-28) is marked *ff*. The sixth system (measures 29-35) is marked 'TO COOR'. The seventh system (measures 36-39) is marked '37 SWING'. The eighth system (measures 40-41) continues the swing section. Handwritten annotations include circled measure numbers (21, 29, 37) and various performance markings like 'OPEN', 'TO COOR', and 'TO HARMON (NO STEM)'. The score concludes with a final measure (41).

TRUMPET 3

To RIGHT CUP 3

45 DOUBLE TIME (MYSTELIOSO)  
(♩ = ♩)

Musical staff 1: Measures 42-44, 45, 46, 47. Includes a 3-measure rest and a circled '20' below measure 45.

Musical staff 2: Measures 48, 49, 51, 52. Includes a circled '20' below measure 49.

Musical staff 3: Measures 53, 54, 55, 56. Includes a circled '20' below measure 54.

OPEN

Musical staff 4: Measures 57-60. Includes a circled '20' below measure 57.

61 SMOOTH

Musical staff 5: Measures 61, 62, 63, 64. Includes a circled '20' below measure 61 and the marking 'PPP'.

Musical staff 6: Measures 65, 66, 67, 68. Includes a circled '20' below measure 65.

HALF TIME (♩ = ♩)

Musical staff 7: Measures 69-72. Includes a circled '20' below measure 69 and a box containing 'D.S. al CODA'.

73 CODA

74

Musical staff 8: Measures 73, 74, 75. Includes a circled '20' below measure 73 and a circled '3' above measure 75.

Musical staff 9: Measures 76, 77, 78. Includes the marking 'To HARMON QUICK! (NO STEM)' and 'RUBATO'.

Musical staff 10: Measures 79, 80, 81, 82. Includes the marking 'SLOW' and 'PPP'.



# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

TRUMPET 4

SWING "4" 2

1-2 3 4 5 6-7 3

mf

10 HARMON (NO STEM)  
ACCEL... 3 RALL...

f

BALLAD (OPT.)

OPEN 4

17-20

21 22 23 24

25 26 27 28

29-35

37 SWING

38 39 40 41

3

To COOP

Detailed description: This is a musical score for Trumpet 4, arranged by Ian McDougall. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of 'SWING' and a time signature of 4/4. The score is divided into several sections. The first section (measures 1-11) is marked 'mf' and includes a handwritten '2' above the staff. The second section (measures 12-16) is marked 'f' and includes a handwritten '3' above the staff. The third section (measures 17-20) is marked 'p' and includes a handwritten '4' above the staff. The fourth section (measures 21-28) is marked 'ff' and includes a handwritten '7' above the staff. The fifth section (measures 29-35) is marked 'p' and includes a handwritten '3' above the staff. The sixth section (measures 37-41) is marked '3' and includes a handwritten '3' above the staff. The score includes various performance directions such as 'ACCEL...', 'RALL...', 'OPEN', and 'To COOP'. There are also handwritten annotations like '10 HARMON (NO STEM)' and 'BALLAD (OPT.)'. The score ends with a double bar line and a repeat sign.

TRUMPET 4

To LIGHT CUP

45 DOUBLE TIME (MYSTERIOSO)  
(♩ = 2)

Musical staff 1: Measure 42-44. Includes a 3-measure rest and notes for measures 45, 46, and 47. A 'P' dynamic marking is present.

Musical staff 2: Measures 48, 49, 50, 51, and 52. Features a long melodic line with a fermata over measures 51 and 52.

Musical staff 3: Measures 53, 54, 55, and 56. Continues the melodic line with a fermata over measures 55 and 56.

Musical staff 4: Measure 57-60. Labeled 'OPEN' and contains a 4-measure rest.

Musical staff 5: Measure 61. Labeled '61' and '3PP'. Contains a 3-measure rest.

Musical staff 6: Measures 65, 66, 67, and 68. Continues the melodic line with a fermata over measures 67 and 68.

Musical staff 7: Measures 69-72. Labeled 'HALF TIME (♩ = 1)' and 'D.S. al CODA'. Contains a 4-measure rest.

Musical staff 8: Measures 73, 74, and 75. Labeled '74' and 'CODA'. Contains a 3-measure rest.

Musical staff 9: Measures 76, 77, and 78. Labeled 'To HARMON Quick! (NO STEM)' and 'RUBATO'. Contains a 3-measure rest.

Musical staff 10: Measures 79, 80, 81, and 82. Labeled 'SLOW', 'pp', and 'p'. Contains a 3-measure rest.

# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

TRUMPET 1 (SOLO)

SWING "4"

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

YOUR OWN TIME

Accel. ... RAL. ...

SLOW

VERY SLOW DELIBERATE

BALLAD

FREELY

SUSTAIN

AS IS

FREELY

2

TO COOP

TROMBONE 1

37 SWING

SOLO

Gmi<sup>9</sup>/C

C7(b9)

Handwritten musical notation on a staff, measures 36-40. Includes notes, rests, and dynamic markings.

FMA<sup>7</sup> DOUBLE TIME FEEL SWING!

A<sup>b</sup>9

Gmi<sup>9</sup>

G<sup>b</sup>9

Handwritten musical notation on a staff, measures 41-45. Includes notes, rests, and dynamic markings.

45 F+(MA<sup>7</sup>)

Bmi<sup>7</sup>(V5)

Handwritten musical notation on a staff, measures 46-50. Includes notes, rests, and dynamic markings.

B<sup>b</sup>13(#11)

F+(MA<sup>7</sup>)

D<sup>b</sup>13(#11)

Handwritten musical notation on a staff, measures 51-55. Includes notes, rests, and dynamic markings.

A<sup>b</sup>mi<sup>9</sup>/G

D<sup>b</sup>7(#9)

Gmi<sup>9</sup>

Handwritten musical notation on a staff, measures 56-60. Includes notes, rests, and dynamic markings.

G<sup>b</sup>13

Fmi<sup>9</sup>

E13(#9)

E<sup>b</sup>9

Handwritten musical notation on a staff, measures 61-65. Includes notes, rests, and dynamic markings.

E<sup>b</sup>9(#11)

D<sup>b</sup>7(#9)

D<sup>b</sup>13

Handwritten musical notation on a staff, measures 66-70. Includes notes, rests, and dynamic markings.

C<sup>9</sup>

C13(b9)

61

7

Handwritten musical notation on a staff, measures 71-75. Includes notes, rests, and dynamic markings.

ALF TIME (d=d) SOLO

Handwritten musical notation on a staff, measures 76-80. Includes notes, rests, and dynamic markings.

(D.S. al Co)

COOP

74 (AS IS)

Handwritten musical notation on a staff, measures 81-85. Includes notes, rests, and dynamic markings.

(FREELY)

SLOWER - RUBATO

Handwritten musical notation on a staff, measures 86-90. Includes notes, rests, and dynamic markings.

E<sup>b</sup>MA<sup>9</sup> (AD LIB) TAKE LOTS OF TIME

SLOW! DELIBERATE

Handwritten musical notation on a staff, measures 91-95. Includes notes, rests, and dynamic markings.

RALL...

SLOW

ppp

Handwritten musical notation on a staff, measures 96-100. Includes notes, rests, and dynamic markings.



TROMBONE 2

Musical staff with notes and measure numbers 39, 40, 41.

to tight cup 3

45 Double time (myst. Adso) (♩ = ♩)

Musical staff with notes and measure numbers 42-44, 45, 46, 47.

Musical staff with notes and measure numbers 48, 49, 50, 51, 52.

Musical staff with notes and measure numbers 53, 54, 55, 56, 57-60. Includes the word "OPEN" and a 4/4 time signature.

Smooth

Musical staff with notes and measure numbers 61, 62, 63, 64. Includes the word "fpp" and a double bar line.

Musical staff with notes and measure numbers 65, 66, 67, 68.

HALF TIME (♩ = ♩)

Musical staff with notes and measure numbers 69-72. Includes the word "D.S. al COA" in a box.

COA

74

Musical staff with notes and measure numbers 73, 74, 75.

Musical staff with notes and measure numbers 76, 77, 78. Includes the word "RUBATO" and "to tight cup".

Musical staff with notes and measure numbers 79, 80. Includes the word "slow" and a double bar line.

# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

TROMBONE 3

SWING "4"

Musical notation for measures 1-13. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of a series of half notes with slurs. Measure 1 has a handwritten 'mf' dynamic. Measure 12 has a handwritten 'TEN.' marking. Measure 13 has a handwritten 'ppp' dynamic. There are also handwritten numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, and 13 written below the notes.

BALLAD

Musical notation for measures 14-28. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of quarter notes and eighth notes with slurs. Measure 14 has a handwritten '14-10' marking. Measure 21 has a circled '21' marking. Measure 28 has a circled '28' marking. There are also handwritten numbers 7, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 written below the notes.

Musical notation for measures 29-36. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of quarter notes and eighth notes with slurs. Measure 29 has a circled '29' and a circled '5'. Measure 32 has a circled '3'. Measure 33 has a circled '33'. Measure 36 has a circled '36'. There are also handwritten markings 'ff', 'No Vib.', and '2'. There are also handwritten numbers 29, 30, 31, 32, 33, 34, 35, and 36 written below the notes.

37 SWING

Musical notation for measures 37-38. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of quarter notes with slurs. Measure 37 has a circled '37'. Measure 38 has a circled '38'. There are also handwritten numbers 37 and 38 written below the notes.

TROMBONE 3

39 40 41

TO TIGHT CUP

46 DOUBLE TIME (MYSTERIOUS)

42-44 45 46 47

48 49 50 51 52

53 54 55 56 57-60

OPEN 4

61 SMOOTH

61 62 63 64

65 66 67 68

HALF TIME (d=d)

D.S. al COCA

69-72

COCA

74

73 74 75

76 77 78

RUBATO TO TIGHT CUP

79 80 81 82

SLOW

pp

ppp



# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

TROMBONE 4

Swing "4"

Musical notation for measures 1-13. The piece starts with a tempo marking of *mf* (measures 1-7) and then changes to *ff* (measures 8-13). The tempo is marked "Swing" for the first section and "BALLAD" for the second section. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Handwritten notes include "TEN." above measure 12 and "RRR" below measure 13.

Musical notation for measures 14-38. The piece is marked "BALLAD" for measures 14-21 and "SWING" for measures 22-38. The tempo changes from *ff* to *p* (measures 22-31) and then back to *p* (measures 32-38). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Handwritten notes include "No VIB." above measure 32, "TO COOL" above measure 34, and circled measure numbers 21, 28, and 37. A circled "98" is written in the left margin next to measure 26.

39 40 41

To TIGHT CUP 3

45 Double time (mysterioso)  
(♩ = ♩) (w/BARI)

42-44 43 44

45 49 50

51 52 59-60

OPEN 4

61 Smooth

61 62 63 64

65 66 67 68

HALF TIME (♩ = ♩)

(D.S. al CODA)

69-72

73 74 75

76 77 78

RUBATO To TIGHT CUP

79 80 81 82

SLOW

pp

# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

PIANO

SWING "4"

Gmi<sup>13</sup>/C

LIGHT COMP!

G<sup>b</sup>MA<sup>9</sup>/C

Musical notation for measures 1-6. Treble and bass staves with chords and notes. Measure 1 has a Gmi<sup>13</sup>/C chord. Measure 5 has a G<sup>b</sup>MA<sup>9</sup>/C chord. The tempo is marked SWING "4".

LIGHT COMP

ACCEL... RALL...

TEN.

G<sup>b</sup>MA<sup>9</sup>/C

Musical notation for measures 7-12. Treble and bass staves with chords and notes. Measure 7 has a Gmi<sup>13</sup>/C chord. Measure 12 has a G<sup>b</sup>MA<sup>9</sup>/C chord. The tempo is marked SWING "4".

BALLAD

(SOLO)

Gmi<sup>11</sup>

Ami<sup>11</sup>

B<sup>b</sup>MA<sup>7</sup>(#11)

Bmi<sup>7</sup>(b5)

C<sup>9</sup>SUS C13(b9)

Musical notation for measures 13-18. Treble and bass staves with chords and notes. Measure 13 has a Gmi<sup>11</sup> chord. Measure 14 has an Ami<sup>11</sup> chord. Measure 15 has a B<sup>b</sup>MA<sup>7</sup>(#11) chord. Measure 16 has a Bmi<sup>7</sup>(b5) chord. Measure 17 has a C<sup>9</sup>SUS chord. Measure 18 has a C13(b9) chord. The tempo is marked BALLAD.

SOFT AND SUSTAIN

FMA<sup>7</sup>

Dmi<sup>7</sup>

Gmi<sup>7</sup>

G<sup>b</sup>MA<sup>9</sup>(b5)

G<sup>b</sup>MA<sup>9</sup>(b5)

FMA<sup>9</sup>

Dmi<sup>9</sup>

Bmi<sup>7</sup>(b5)

B<sup>b</sup>0

Musical notation for measures 19-22. Treble and bass staves with chords and notes. Measure 19 has an FMA<sup>7</sup> chord. Measure 20 has a Dmi<sup>7</sup> chord. Measure 21 has a Gmi<sup>7</sup> chord. Measure 22 has a Bmi<sup>7</sup>(b5) chord. The tempo is marked BALLAD.

LIGHT, SIMPLE, COMP

Handwritten musical notation for measures 23-25. Chords: F<sup>7</sup>MA/A, A<sup>b</sup>°, C<sup>7</sup>MA/G, F<sup>7</sup>#°, G<sup>7</sup>mi<sup>9</sup>, A<sup>7</sup>mi<sup>9</sup>, B<sup>b</sup>MA<sup>7</sup>(#11).

Handwritten musical notation for measures 26-28. Chords: B<sup>7</sup>mi<sup>7</sup>(b5), C<sup>7</sup>sus, C<sup>7</sup>(b9), F<sup>7</sup>MA, D<sup>7</sup>mi, C<sup>7</sup>mi, F<sup>7</sup>/B.

Handwritten musical notation for measures 29-32. Chords: B<sup>b</sup>MA<sup>13</sup>, B<sup>0</sup>, F<sup>7</sup>MA, E<sup>0</sup>, D<sup>7</sup>mi, D<sup>7</sup>mi/C. Includes the instruction "LIGHT SIMPLE COMP" and a circled "CODA" marking.

Handwritten musical notation for measures 33-36. Chords: B<sup>7</sup>mi<sup>7</sup>(b5), E<sup>7</sup>(b9), E<sup>b</sup>13(b5), D<sup>7</sup>(#9), G<sup>7</sup>mi<sup>11</sup>, G<sup>b</sup>7(#11)(#9).

Handwritten musical notation for measures 37-40. Chords: B<sup>7</sup>mi<sup>7</sup>(b5), B<sup>b</sup>°, F<sup>7</sup>MA/A, A<sup>b</sup>°, C<sup>7</sup>MA/G, F<sup>7</sup>#°.

PIANO

DOUBLE TIME FEEL

Handwritten musical notation for measures 41-44. The system includes a treble and bass clef with chords and melodic lines. Chords are labeled as  $G_{mi}^9$ ,  $G_{mi}^9/C$ ,  $C^7(b9)$ ,  $F_{MA}^7$ ,  $A^b9$ ,  $G_{mi}^9$ , and  $G^b9$ . Measure numbers 41, 42, 43, and 44 are indicated below the staff.

45 Double Time (MYSTERIOSO)  
*(j=d)*

Handwritten musical notation for measures 45-47. The system includes a treble and bass clef with chords and melodic lines. Chords are labeled as  $F^+(MA^7)$ ,  $B_{mi}^7(b5)$ , and  $B^b13(\#11)$ . Measure numbers 45, 46, and 47 are indicated below the staff.

Handwritten musical notation for measures 48-52. The system includes a treble and bass clef with chords and melodic lines. Chords are labeled as  $F^+(MA^7)$ ,  $A$ ,  $D^b7(\#9)$ ,  $A^b^b9$ ,  $A_{mi}^9/G$ , and  $D^7(\#9)$ ,  $F^{\#}b^b9$ . Measure numbers 48, 49, 50, 51, and 52 are indicated below the staff.

Handwritten musical notation for measures 53-56. The system includes a treble and bass clef with chords and melodic lines. Chords are labeled as  $G_{mi}^9$ ,  $G^b13$ ,  $F_{mi}^9$ ,  $E^13(\#9)$ , and  $E^b9(\#11)$ . Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Handwritten musical notation for measures 57-60. The system includes a treble and bass clef with chords and melodic lines. Chords are labeled as  $E^b9(\#11)$ ,  $D^7(\#9)$ ,  $D^b13$ ,  $C^9$ , and  $C^13(b9)$ . Measure numbers 57, 58, 59, and 60 are indicated below the staff.

61

Loco  $F_{MA}^7$   $B_{mi}^7(b5)$   $Bb^0$

$F_{MA}^9/A$   $Ab^0$   $C_{MA}^9/G$   $F\#^0$

HALF TIME (d=d)

$G_{mi}^7$   $A_{mi}^7$   $B_{MA}^7$   $G_{mi}^7$   $G_{mi}^7/C$   $C^7(b9)$   $F_{MA}^7$   $D_{mi}^9$   $C_{mi}^7$   $F^7/B$  (DS. ALCOOL)

LOCO OR LIGHT, HIGH FILLS

COOR

$A_{mi}^{11}$   $Ab^7(\#11)$   $G_{MA}^7$   $E_{mi}^9$   $C_{mi}^7(b5)$   $C^0$   $G_{MA}^7/B$   $Bb^0$   $D_{MA}^7/A$   $G\#^0$

BYA HIGH TINKLES - SIMPLE, STABLE

$A_{mi}^9$  RUBATO  $F_{mi}^9$   $E_{mi}^9$   $E_{bMA}^9(\#11)$  SLOW  $B_{MA}^9$   $F^7(\#11/b9)$

OPTIONAL

PLAY  $b^{\circ}$   $RR$

RRR

PEDAL  $b^{\circ}$

# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

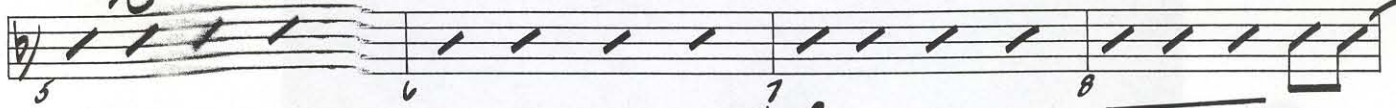
GUITAR

Swings "4"

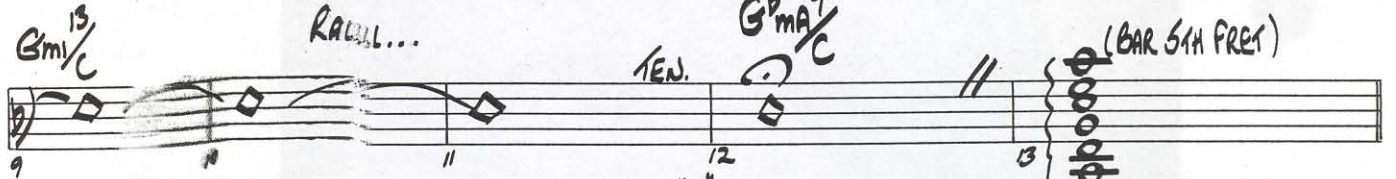
Gm<sup>13</sup>/C



G<sup>b</sup>MA<sup>9</sup>/C



Gm<sup>3</sup>/C



BALLAD

5

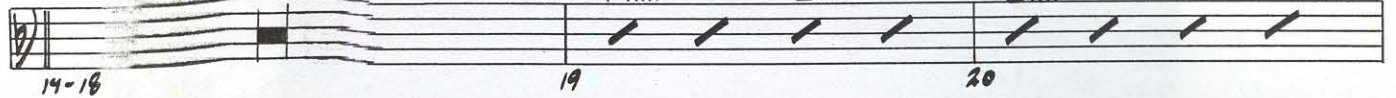
tempo STRAIGHT "4"

FMA<sup>7</sup>

Dmi<sup>7</sup>

Gmi<sup>7</sup>

G<sup>b</sup>7(#9)<sub>(b5)</sub> G<sup>b</sup>(#9)



14-18

19

20



(21) FMA<sup>9</sup> Dmi<sup>9</sup>

Bmi<sup>7</sup>(b5) B<sup>b0</sup>

FMA<sup>7</sup>/A A<sup>b0</sup>

CMA<sup>7</sup>/G F#<sup>0</sup>

21

22

23

24



Gmi<sup>9</sup> Ami<sup>9</sup> BMA<sup>7</sup>(#11)

Bmi<sup>7</sup>(b5) C<sup>7</sup>SUS C<sup>7</sup>(b9)

FMA<sup>7</sup> Dmi<sup>7</sup>

Cmi<sup>7</sup> F<sup>7</sup>/B

25

26

27

28



(29) B<sup>b9</sup> BMA<sup>9</sup>

B<sup>0</sup>

FMA<sup>7</sup> E<sup>0</sup>

Dmi<sup>7</sup> Dmi<sup>7</sup>/C

29

30

31

32



Bmi<sup>7</sup>(b5) E<sup>7</sup>(b9)

Bmi<sup>7</sup>(b5) E<sup>13</sup>(b9)

E<sup>b13</sup>(b5)

(TO CORNER) D<sup>7</sup>(#9)

Gmi<sup>11</sup> G<sup>b</sup>7(#11)

(37)

33

34

35

36

37

38  $B_{mi}^7(b5)$   $Bb^0$   $F_{MA}^7/A$   $A^b0$   $C_{MA}^7/G$   $F\#^0$   $G_{mi}^9$

42  $G_{mi}^9/C$   $C7(b9)$   $F_{MA}^7$   $A^b9$   $G_{mi}^9$   $G^b9$  **(45)** Double Time (MYSTERIOSO)  $F+(MA^7)$  ( $d=d$ )

46  $F+(MA^7)$   $B_{mi}^7(b5)$   $B^b13(\#11)$   $F+(MA^7)/A$   $D^b\#9(b9)/A^b$

51  $A_{mi}^9/G$   $D7(\#9)/F\#$   $G_{mi}^9$   $G^b13$   $F_{mi}^9$

56  $E13(\#9)$   $E^b9(\#11)$   $D7(\#9)$   $D^b13$   $C^9$   $C13(b9)$

**(61)**  $F_{MA}^7$   $B_{mi}^7(b5)$   $Bb^0$

65  $F_{MA}^7/A$   $A^b0$   $C_{MA}^7/G$   $F\#^0$

HALF TIME ( $d=d$ )  
69  $G_{mi}^7$   $A_{mi}^7$   $B^bMA^7$   $G_{mi}^7$   $G_{mi}^7/C$   $C7(b9)$   $F_{MA}^7$   $D_{mi}^9$   $C_{mi}^7$   $F^7/B$  **(D.S. AL CODA)**

**(COODA)**  $A_{mi}^{11}$   $A^b7(\#11)$  **(74)**  $G_{MA}^7$   $E_{mi}^9$   $C_{mi}^7(b5)$   $C^0$   $G_{MA}^7/B$   $Bb^0$   $D_{MA}^7/A$   $G\#^0$

78  $w/BONE$   $A_{mi}^9$   $BONE CUE$   $B_{mi}^9$   $C_{MA}^7$   $F_{MA}^9$   $E_{mi}^9$   $E^bMA^9(\#11)$  **SLOW**  $B_{MA}^9$   $E13(\#9)$   
**RUBATO** **RR**



# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Arranged by IAN McDOUGALL

BASS

SWINGS "4"  
WALK IN SWING 4/4 Gmi<sup>9</sup>

SUSTAIN ACCEL... RALL... TEN. Gbmaj^9

BALLAD 3

21

29

BASS

38 *Bmi7(b5)* *Bb0* *FMA7/A* *Ab0* *CMA7/G* *F#0* *Gmi9*

42 *Gmi9/C* *C7(b9)* *DOUBLE TIME FEEL* *FMA7* *Ab9* *Gmi9* *Gb9* **45** *DOUBLE TIME (MYSERIOS)* *F+(MA7)* *(J=d)*

46 *F+(MA7)* *Bmi7(b5)* *Bb13* *F+(MA7)* *Db/A0*

51 *Ami9/G* *D7/F#* *Gmi9* *Gb13* *Fmi9*

56 *E13* *Eb9* *D7* *Db13* *C9* *C13(b9)*

**61** *FMA7* *Bmi7(b5)* *Bb0*

66 *FMA7/A* *Ab0* *CMA7/G* *F#0*

*HALF TIME (d=d)* *Gmi7* *Ami7* *BbMA7* *Gmi7* *Gmi7/C* *C7(b9)* *FMA7* *Dmi9* *Cmi7* *F7/B* *(D.S. AL COO)*

**COOR** *Ami* *Ab7* **74** *GMA7* *Emi9* *C#mi7(b5)* *C0* *GMA7/B* *Bb0* *DMA7/A* *G#0*

*Ami9* *RUBATO* *Fmi9* *Emi9* *EbMA9* *SLOW* *BMA* *E13* *LET RING*

# SOMEONE TO WATCH OVER ME

Lyrics by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by IAN McDOUGALL

## DRUMS

SWINGS "4"

Handwritten drum score for 'Someone to Watch Over Me'. The score is written on a grand staff with a 4/4 time signature. It includes various drum parts and performance instructions:

- Measures 1-8:** Features a **BRASS** part with eighth-note patterns and a **Cym.** (Cymbal) part with quarter notes.
- Measures 9-13:** Includes **ACCEL... LET RINGS**, **RALL...**, **TEN**, **CYMBAL SWISH**, and **Cym.** markings.
- Measures 14-16:** Marked as **BALLAD** and **TO BRUSHES** with a **3** (triplet) marking.
- Measures 17-20:** Includes **BRUSHES**, **time**, and **SWISHES** markings.
- Measures 21-24:** Starts with a circled **21**, **Cym.**, and **time** markings.
- Measures 25-28:** Continues the **time** section.
- Measures 29-36:** Starts with a circled **29**, **8.** (eighth notes), and **TO CODA** marking.
- Measures 37-40:** Starts with a circled **37**, **Rim SHOT OR FILL**, and **DOUBLE TIME FEEL** markings.

DRUMS

"LOCO" FEEL (10 STICKS) DOUBLE TIME FEEL

Musical staff with measures 41, 42, 43, and 44. It features a rhythmic pattern of eighth notes with stems pointing up, followed by a double bar line and a repeat sign.

45 DOUBLE TIME (MYSTERIOSO) STICKS

Musical staff with measures 45, 46, 47, and 48. It shows a rhythmic pattern of eighth notes with stems pointing up. A dynamic marking 'p' is present at the start. A rehearsal mark '(4)' is at the end.

Musical staff with measures 49, 50, 51, and 52. It shows a rhythmic pattern of eighth notes with stems pointing up. A rehearsal mark '(8)' is at the end.

Musical staff with measures 53, 54, 55, and 56. It shows a rhythmic pattern of eighth notes with stems pointing up. A rehearsal mark '(12)' is at the end.

Musical staff with measures 57, 58, 59, and 60. It shows a rhythmic pattern of eighth notes with stems pointing up. A rehearsal mark '(16)' is at the end.

61 BRASS

Musical staff with measures 61, 62, 63, and 64. It features a 'FILL' section with various rhythmic notations (x's and notes) and a 'TIME' section. A dynamic marking 'p' is present.

Musical staff with measures 65, 66, 67, and 68. It shows a rhythmic pattern of eighth notes with stems pointing up. The staff ends with a double bar line and a 4/4 time signature.

HALF TIME (d=d) BALLAD (LIGHT STICKS)

(D.S. al CODA)

Musical staff with measures 69, 70, 71, and 72. It shows a rhythmic pattern of eighth notes with stems pointing up.

CODA (9)

74 BRASS

Musical staff with measures 73, 74, 75, 76, and 77. It shows a rhythmic pattern of eighth notes with stems pointing up. A rehearsal mark '(9)' is at the start.

Musical staff with measures 78, 79, 80, 81, and 82. It features dynamic markings 'RUBATO', 'CYMBAL SWISH', 'SLOW cym', and 'ppp'. A dynamic marking 'ppp' is at the end.